



1651



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1652



1653



1654



1655



1656



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Herbert Kreindler, Auctioneer # 820339

Peter I, 1889-1725

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|------|--|----------------|----------|
| 1651 | 2 Roubles 1718 L. 4.07 gm. GOLD. Special portrait type issue. Fr 77, Bit 64 (R1), Diakov 3, Petrov (40 Rubl.), Sev 52 (S), Uzd 27 (RR). A few scratches and major lamination on reverse. Excellent portrait. <i>Very rare</i> | Extremely fine | \$ 7,500 |
| 1652 | Rouble 1707. 26.58 gm. Bit 187 (R), Sev 232 (R), Uzd 0505 (R). Old gray toning over minor lamination. <i>Rare, choice</i> | Extremely fine | \$10,000 |
| 1653 | Rouble АҮК (1720). 28.69 gm. Bit 330, Uzd 0588. Evenly toned over original mint lustre | Extremely fine | \$ 3,000 |
| 1654 | Rouble 1723. 27.25 gm. ↑↓. Variety with very large head. Edge: 'МОККОГО'. Bit - unlisted, Sev 596 (R) - for the edge variety. Some flan flaws. Even wear. This coin is interesting in three different ways: 1) reversed die axis; 2) Error in edge legend; 3) slightly unusual large bust. Any one of this detail would be important for a specialist, so the combination of all three makes this coin numismatically significant. <i>Extremely rare</i> | Good fine | \$ 2,500 |
| 1655 | Rouble 1724. 27.54 gm. With two inverted 'N' s in 'BCEPOCNICKNI' Bit 923 (R1) - drawing from Gornung only, Diakov - 22 (reverse - this coin), Sev 639 (R), Uzd 0617 - for type. <i>Rare</i> and beautifully preserved. Better than the plate coins | Extremely fine | \$ 3,000 |
| | <i>Diakov - plate coin (reverse)</i> | | |
| | <i>Ex Giessener Munzhandlung, Munich, Auction # 85, lot # 235</i> | | |
| 1656 | Rouble 1724. 27.79 gm. Variety with ▲ dividing the legend. Bit 946, Diakov 21 (drawing only!), Sev 631, Uzd 0617. Reverse edge imperfection. Full mint lustre; great eye appeal | Extremely fine | \$ 1,800 |
| 1657 | Poltina 1724. 14.53 gm. New die combination, both Bitkin and Diakov unlisted as from this pair of dies. Bit 1065 (Obverse) and 1064 (reverse) (R), Diakov - obverse - unlisted, reverse - 6. Deep old cabinet toning over a few scratches. <i>Very rare</i> | Extremely fine | \$ 2,000 |
| | (See illustration on page 5) | | |



1657



1658



1659



1660



1661



1662



1663



Peter II, 1727-1730

1658	Rouble 1728. (Moscow). 27.37 gm. Bit 69, Sev 963 (S), Uzd 0686 (S). Full original mint lustre. Very nicely preserved for the type	About uncirculated	\$ 1,500
1659	Poltina 1727 (Moscow). 14.23 gm. Bit 36 (R), Sev 904 (S), Uzd 0679. Even gray toning over a few old scratches. Quite choice for the type	Extremely fine	\$ 3,000

Anna, 1730-1740

1660	Rouble 1730. 27.50 gm. Bit 22 (R), Sev 963 (S), Uzd 0686. Lamination and minor flan flaws. <i>Scarce</i> first year of issue	About extremely fine	\$ 1,200
1661	Rouble 1733. 26.47 gm. Bit 65, Sev 1046, Uzd 0693. Deeply toned	Extremely fine	\$ 1,500
1662	Rouble 1734. 25.45 gm. Regal portrait type. Bit 94 (R1), Diakov 22, Petrov (8 Rubl.). No exact die matches could be found in the references. <i>Rare</i>	Extremely fine	\$ 1,500
1663	Rouble 1737 25.89 gm. Bit 135, Diakov 9, Sev 1251, Uzd 0729. Full original mint lustre	Uncirculated	\$ 3,000